

MEGALOMANIA

TECHNICAL RIDER

Thrash / Death Metal - Malmö, Sweden - 5-piece band

This technical rider outlines the preferred stage, backline, monitoring and FOH requirements for Megalomania. We are happy to adapt to the venue's technical setup where necessary. If any requested equipment or technical requirement cannot be provided, please contact us in advance so that an alternative solution can be agreed upon.

TECHNICAL CONTACT

Dan Lundgren
Megalomania

Phone: +46 72 160 65 38
Email: booking@megalomaniathrash.com

1. BAND LINE-UP

Member	Role	Primary setup
Emil	Lead Vocals	Own vocal microphone and vocal effects pedal.
Kevin	Lead Guitar / Backing Vocals	Electric guitar through guitar amplifier/cabinet, mic'd to FOH.
Dan	Rhythm Guitar / Backing Vocals	Ibanez XPTB720 7-string through Neural DSP Nano Cortex, direct to FOH.
Per	Drums	Acoustic drum kit.
Filip	Bass / Backing Vocals	5-string electric bass through bass pedal (XLR out to FOH).

2. DRUMS / BACKLINE

Venue to provide

- 22" kick drum
- Two rack toms: 11"/12" or 12"/13"
- One 16" floor tom, or two floor toms: 14"/16" or 16"/18"
- Hi-hat stand
- Minimum three cymbal stands
- Drum throne
- Appropriate drum microphones, stands and cabling

A complete professional drum microphone setup suitable for a thrash/death metal band is preferred. Exact microphone models are not required.

Per brings

- Snare drum
- Double bass drum pedal
- Cymbals
- Sticks and personal accessories

A Tama drum kit is preferred where available.

3. GUITARS

Dan - Rhythm Guitar / Backing Vocals

Dan uses an Ibanez XPTB720 7-string guitar through a Neural DSP Nano Cortex. The Nano Cortex is connected directly to FOH. No guitar amplifier or cabinet is required for Dan unless agreed otherwise in advance.

- FOH input for Nano Cortex
- Vocal microphone and stand for backing vocals
- Monitor
- 230 V power at guitar/pedalboard position

Kevin - Lead Guitar / Backing Vocals

Kevin uses an electric guitar through a conventional guitar amplifier/cabinet setup.

- Guitar cabinet microphone - Shure SM57 or equivalent
- Microphone stand
- Vocal microphone and stand for backing vocals
- Monitor
- 230 V power at guitar/pedalboard/amp position

Kevin brings his guitar and personal guitar equipment.

4. BASS

Filip - Bass / Backing Vocals

Filip uses a 5-string electric bass through a bass pedal (XLR out to FOH).

- Balanced XLR input to FOH
- Mic stand for backing vocals
- Monitor
- 230 V power at bass/pedalboard position

Filip brings his own vocal microphone and OptoGate. +48 V phantom power is required.

5. LEAD VOCALS & PLAYBACK

Emil - Lead Vocals

Emil brings his own vocal microphone and vocal effects pedal.

- FOH vocal input
- Monitor
- 230 V power at vocal pedal position
- Appropriate XLR cabling

An additional DI/input may be required for intro/playback material controlled from the stage by Emil. The exact playback connection can be agreed with the venue's sound engineer before soundcheck.

6. FOH / PA

The venue should provide a professional PA system suitable for the size and capacity of the room and capable of reproducing high-volume metal music with adequate headroom and low-frequency response.

- Professional mixing console with sufficient input channels
- Appropriate system processing
- Full-range PA with subwoofers
- Microphones, DI boxes, microphone stands and cabling as required
- Sufficient monitor outputs for the band
- Qualified FOH engineer familiar with the venue's system

Megalomania does not travel with a dedicated FOH engineer unless agreed separately.

7. PRELIMINARY INPUT LIST

The following is a preferred starting point and may be adapted to the venue's microphone package and console.

Ch.	Source
1	Kick
2	Snare
3	Rack Tom 1
4	Rack Tom 2
5	Floor Tom 1
6	Floor Tom 2 (if used)
7	Overhead L
8	Overhead R
9	Bass XLR - Filip
10	Rhythm Guitar - Dan / Nano Cortex
11	Lead Guitar - Kevin / Amp Mic
12	Lead Vocal - Emil
13	Backing Vocal - Dan
14	Backing Vocal - Kevin
15	Backing Vocal - Filip (+48 V phantom power for OptoGate)
16	Intro / Playback - Emil (if used)

Additional drum channels, such as hi-hat, kick out or snare bottom, may be used at the discretion of the FOH engineer and according to available equipment.

8. MONITORING

Individual monitor mixes are preferred where the venue's system allows.

Mix	Position	Primary role
M1	Dan	Rhythm Guitar / Backing Vocals
M2	Emil	Lead Vocals
M3	Filip	Bass / Backing Vocals
M4	Kevin	Lead Guitar / Backing Vocals
M5	Per	Drums

Exact monitor content will be determined during soundcheck. If fewer independent monitor mixes are available, please inform the band in advance so that a suitable solution can be arranged.

9. STAGE & POWER

- Safe 230 V power at guitar, bass and vocal pedal positions
- All necessary extension cables and distribution required by the venue
- Adequate lighting for safe movement on stage
- Sufficient microphone stands and XLR/instrument cabling
- Secure placement of all cables to minimise trip hazards

The stage should be clear, stable and appropriately sized for a five-piece metal band. All electrical equipment provided by the venue should be properly grounded and in safe working condition.

10. SOUNDCHECK

A full soundcheck is preferred whenever the schedule allows. Please allow sufficient time for:

- Drum line check
- Guitar and bass levels
- Vocal checks
- Intro/playback check, if used
- Individual monitor adjustments
- Full-band soundcheck

If a full soundcheck is not possible, a complete line check should be provided before the performance.

11. STAGE PLOT

A separate Megalomania Stage Plot is supplied together with this Technical Rider. The Stage Plot shows the preferred musician positions, instrument setup, monitoring and principal stage connections.

Thank you for helping us make the show sound fucking great.

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